

EW INTRODUCTION

EVERYONE'S COMPANION TO THE BACHELOR
OF FINE ARTS PROGRAM OF THE COLLEGE
BASIC ACADEMIC INFORMATION

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VICES ON-CAMPUS

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QUESTIONS MEDIA

MAKING PAINTING

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TALS TALLY SHEETS

NDUSTRIAL DESIGN

DESIGN CERAMICS

INTRODUCTION

This document, in conjunction with an advisor's help, is designed to aid students' understanding of some basic issues regarding concentrations, course choices, and to provide answers to the most common questions asked.

Academic Advising Center
5th floor, Tower, Room 541
Hours 9-5, Mon.-Fri.
Phone: 232-1555, ext. 447

Prepared by Steve Stavros, Associate Dean of the College, in collaboration with faculty members Lowry Burgess, Leslie MacWeeney, and Jasminka Udovicky. The index was compiled by William Talbot of the college library reference department. The material in this document is based on current and past practice. Any portion of the information may be altered or deleted by the appropriate arm of campus governance at any time.

DEPARTMENT CHAIRS 1986-87

Art Education	
Diana Korzenik	N279.....x411
Critical Studies	
Marge Hellerstein	T533.....x314
2D Fine Arts	
Dean Nimmer	C153.....x402
3D Fine Arts	
Ben Ryterband	L400C.....x475
Design	
Meg Hickey	T624.....x360
Media & Performing Arts	
Johanna Gill (86-87)	L400D x217

THE OFFICE OF MINORITY AFFAIRS

The Office of Minority Affairs (OMA) devises programs for students of various racial backgrounds and from disadvantaged environments. Programs include academic and studio tutorial assistance.

Specifically, the program of academic advising, language arts tutoring and studio tutoring is designed to help students improve classroom performance and adjust to the rigors of college life. OMA works closely with all support services of the College and with the faculty.

Interested students should contact:

1. Ben Peterson
OMA Director and Studio Tutor
156 Collins
ext. 203
2. Brenda Walcott
Language Arts Tutor and Academic Advisor
547 Tower
ext. 518
3. Ken Shapiro
Studio Tutor
156 Collins
ext. 203

The College of Art
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02115

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November 5, 1987

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OF ART

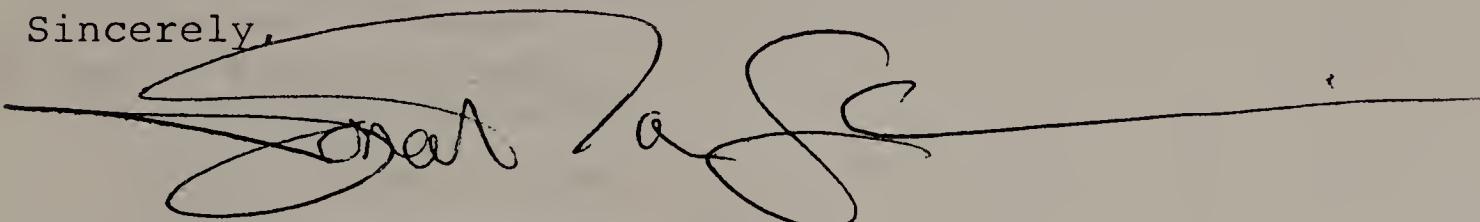
Dear Faculty:

Hi Folks!

Registration for our dear students is not too far away- December 2nd. By November 18th, students will have the registration packets and be ready for some of your wonderful academic advising. Included in the students' packets will be a copy of their Mass Art transcript (including a record of transfer credits) and a computer tally sheet. By reviewing these records and discussing with a student his or her current schedule, you will be able to assist students with their next semester course selection. I have enclosed an Advising Handbook for your resource. You folks are doing a wonderful job and certainly making my life easier.

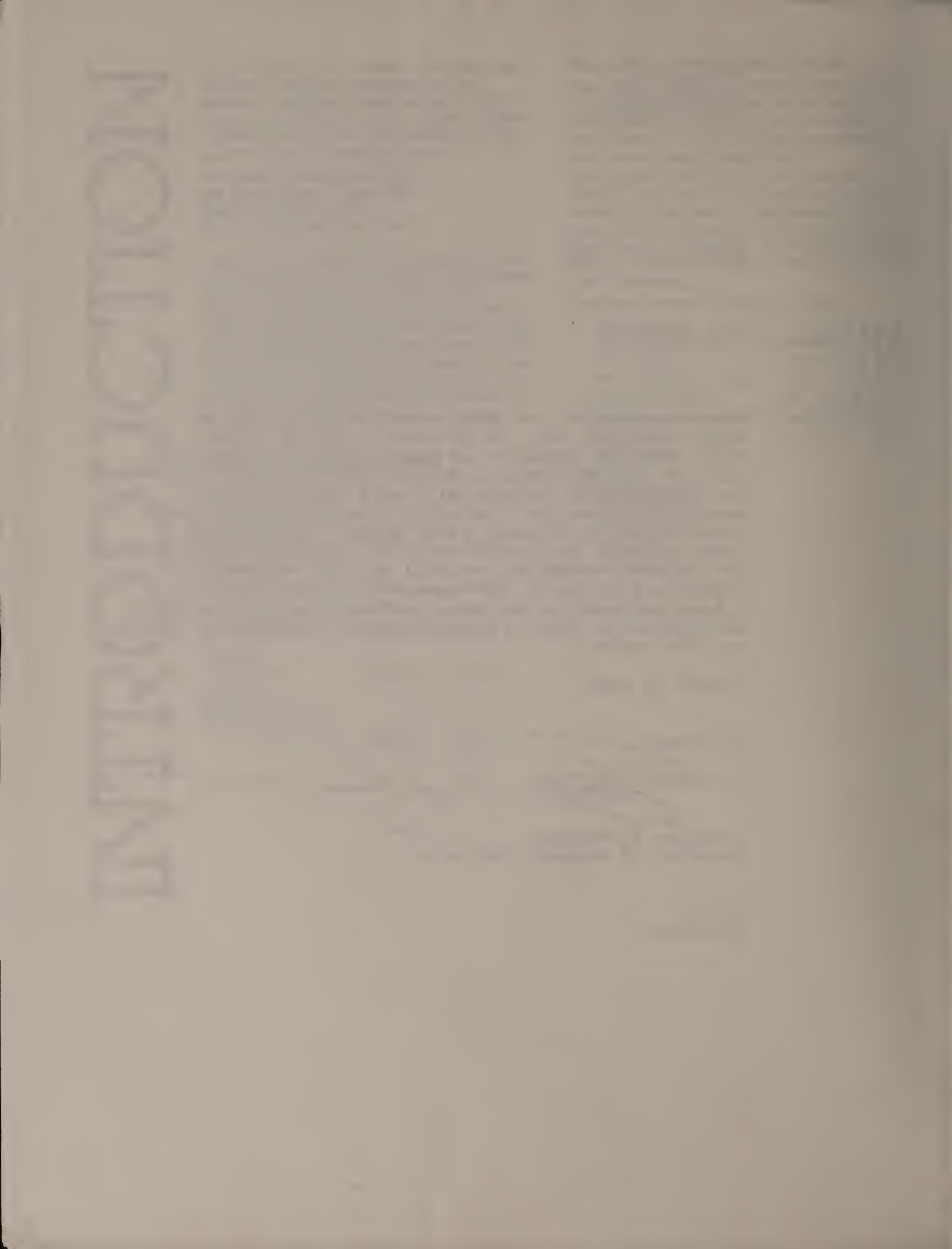
Thanks so much.

Sincerely,



Jonathan Silverman
Director of Academic Advising

JS/clh
Enclosure





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COLLEGE OF FINE ARTS

I. INFORMATION FOR ALL STUDENTS

A. Academic Programs of The College

The College offers the following programs: Bachelor of Fine Arts (BFA)—an undergraduate degree program of 132 credits which can be pursued on a full- or part-time basis.

Master of Fine Arts (MFA)—a graduate two-year degree program of 60 credits which must be pursued full-time.

Master of Science in Art Education (MSAE)—a graduate program of 36 credits which can be pursued on either a full- or part-time basis.

Teaching Licensing Program—for students with a strong studio art background who want to be licensed to teach art in Massachusetts and 32 other states.

Graphic Design Certificate—a 12-course evening program for students with college-level art course work, and a minimum of 60 college credits, that prepares them for careers in Graphic Design.

Professional and Continuing Education Program—an evening program that provides studio and academic courses for students in all the formal programs and for the general public.

This Guide Focuses on Undergraduate Education at The College Leading to the Bachelor of Fine Arts Degree (BFA)

B. Undergraduate Education (BFA) and Advising

A good place to begin a description of undergraduate education at the college is with the advising system, designed to support and guide students through their academic career.

1. Faculty Advisor

Each student has a faculty advisor who assists in program planning each semester and gives signed approval to course schedules. Advisors can answer questions about course content, sequence, and balance and help clarify artistic directions and goals. They learn to recognize individual needs of their advisees and use that knowledge to suggest appropriate academic channels.

Advisors for freshmen are assigned from the Critical Studies department, with transfer freshmen assigned to the chairperson of that department. After freshman year, the advisor is a faculty member in the student's chosen area of concentration. Both the Advising Center and department offices have lists of faculty advisors, their office hours, and office telephone numbers.

2. The Advising Center

In addition to the faculty advisor, the

Advising Center is an integral part of the College Advising Program. Open five days a week (Tower Building Room T541), the Advising Center can help in such practical matters as understanding curriculum requirements and specific academic procedures. The Center can also help students work through academic difficulties, as well as become aware of academic and career opportunities, often directing them to appropriate faculty members, department chairpersons, or members of the administrative or professional staff. The Director of the Center is a professional academic counselor who collaborates with members of the faculty to advise students. Together they create a supportive environment to help with a range of academic concerns. Students are encouraged either to drop in at the Center or to call for an appointment (extension 447).

3. The Tally Sheet

When students come to an advising session either at the Advising Center or with their own faculty advisor, it is helpful to have an updated tally sheet and an unofficial transcript. A Tally Sheet is a descriptive chart which outlines the required four-year curriculum sequence for a chosen major/concentration. It is a visual aid which reflects a student's record of accumulated credits and lists the courses needed to fulfill graduation requirements. A student should request an updated tally sheet and an unofficial transcript (charge is \$1.00) from the Registrar's office, allowing three working days for the request to be filled. It is also possible to make an appointment at the Advising Center for the purpose of having a tally sheet made up (when making an appointment for this purpose a student should make this request clear).

Whenever a student is in urgent need of advice and cannot connect with the faculty advisor, the next step is either to contact the appropriate department chairperson or to call/drop in at the Advising Center.

C. The BFA Program: An Overview

1. Curriculum

To receive the BFA degree, a student must complete a program of 132 credits, distributed among freshman core courses, area of concentration, critical studies (liberal arts) courses, and studio electives. The exact distribution can vary slightly with different areas of concentration.

a. Core

The freshman core program is designed to give an introduction to all programs in the college. Most students take five required studio courses, four required Critical Studies courses, and two studio electives, chosen with the guidance of an advisor.

OVERVIEW

b. Concentration

Beyond the first year, the College of Art is organized into six departments, each of which offers one or more areas of concentration. Towards the end of the first year, freshmen choose one or more areas of concentration and plan second-year programs on that basis. As sophomores, students enter the chosen area(s) of concentration.

2. Course Load - Full-Time or Part-Time

The normal full-time undergraduate load is 33 credits per academic year. For example, freshmen may take 15 credits in the first semester and 18 credits in the second, making a total of 33 credits. A student needs to take such a normal full-time load in order to graduate in eight semesters (4 years) without summer school. However, a student carrying at least 12 credits a semester is still considered full-time. Only with a program of less than 12 credits does a student become part-time.

For certain students, part-time study is either unavailable or carries certain risks. Foreign students must be full-time at the college. Students receiving financial aid or veterans' benefits risk losing some of this money if schedules are less than full-time (12 credits a semester).

Students who register for a full-time course load but drop down to less than 12 credits during the semester must still pay full-time fees.

The Student is Responsible for Meeting All Requirements for Graduation.

3. Evaluation

a. Individual Course Evaluation

Individual coursework is graded on a pass/no credit system. In addition, students can ask instructors to fill out grade clarification forms in which they describe the quality of the student's coursework. This form is available in the Registrar's office and is to be handed by the student to the instructor and is later filed in the student's folder in the Registrar's office. It is possible to receive Honors instead of a Pass in an individual course if the instructor believes the student's work is exceptional.

b. Review Board Evaluation

Beginning in the sophomore year, a student's work is reviewed by a board of faculty and visiting critics. These boards are selected by students and their instructors. Review boards bring objective professional analysis to bear upon a student's evolving body of work. The boards also are important because they bring a fresh point of view to the continuing evaluation of students by their faculty. They are one of the more important elements of education at the College of Art because they

enhance the student's understanding of what he or she is creating and, perhaps more importantly, they offer the experience of having one's work judged publicly.

4. Transfer Credit

The total number of credits accepted by the College for transfer is 45 studio credits and 33 Critical Studies credits for a total of 78 credits maximum. In addition, students must spend two years minimum as residents at the College.

5. Leave of Absence, Withdrawal, Re-Admission

Students who wish to take time off from attending the College but intend to return after a specified time must apply for an official leave of absence by obtaining the appropriate form from the Registrar's office and the signatures required on the form. Re-admission will be granted when such student returns after the specified time.

Students who wish to withdraw from the College should file a formal statement of withdrawal using the appropriate form available at the Registrar's office.

Within a five-year (ten-semester) period, students in this category who wish to be re-admitted to the College may re-enter under the same circumstances and with the same credit accumulation as when they withdrew. They must, however, meet current requirements for graduation. After a five-year (ten-semester) period, students who wish to be re-admitted will have to re-apply and meet the same requirements and conditions as new transfer students. Upon special approval of the Academic Dean and the chair of the department in which the student is majoring, additional credits (beyond 78) may be approved in exceptional circumstances. But under no circumstances will a final year's residency be waived.

6. Credit/Hour Ratio

Critical Studies, Art Education, and critique courses use the standard Carnegie Unit in measuring credit for a course: 12 to 15 classroom hours equal one semester credit. For example, a 3-credit Critical Studies or critique course at the College of Art meets for 3 hours a week over 15 weeks for a total of 45 classroom hours.

Studio courses have a higher ratio of classroom hours to credit. Studio courses worth 3 credits meet for 4 1/2 hours a week over 15 weeks for 67 1/2 classroom hours.

These totals are averaged. The fall semester is usually shorter than 15 weeks and the spring semester, to compensate, is longer than 15.



D. Choosing a Concentration

1. What is a Major? A Concentration?

A major is a field of study in which a student receives his degree. There are four majors in the college: Art Education, Art History, Design, and Fine Arts.

A concentration is the area within a major in which a student specializes.

2. There are 19 Areas of Concentration at the College:

Concentration	Department	Office & Phone Nos. Department Chairperson
Certification Studio Education Museum Education	Art Education	Room N279, ext. 411
Art History	Critical Studies	Room T533, ext. 314
Graphic Design Illustration Architectural Design Fashion Design Industrial Design	Design	Room T624, ext. 345
Ceramics Fibers Glass Metals Sculpture	Fine Arts 3D	Room L400C, ext. 475
Painting Printmaking	Fine Arts 2D	Room C153, ext. 402
Filmmaking Interrelated Media Photography	Media & Performing Arts	Room L400D, ext. 217

3. Common Features of All Programs of Concentration

Concentrations are similar in their course structure. Usually a concentration includes the following distribution of courses: 15 credits in Core, 42 credits in Critical Studies, 39 credits in the concentration, and 36 credits in electives—altogether a total of 132 credits. The tally sheet for each concentration describes the exact distribution of Core, Critical Studies, and studio courses. (In Design and Art Education, electives must be studio courses; in Fine Arts areas and in Art History, electives can be studio and Critical Studies.)

4. Dual Concentration/Dual Major

A dual concentration entails fulfilling the requirements of two concentrations within the same major. Example: painting and film (both in Fine Arts); the studio education option and the museum education option (both in Art Education).

A dual major entails fulfilling the requirements of two concentrations offered within different majors and departments. Example: painting (Fine Arts) and art history (Critical Studies).

For Descriptions of Additional Academic Policies, Consult the Student Handbook.

The Annual Academic Calendar is Available at the Advising Center and the Registrar's Office.

5. When to Choose

First-time freshmen choose their concentration towards the end of the second semester of their freshman year.

Second-semester freshmen choose their concentration towards the end of their first semester at the college. At the end of that first semester, these students can qualify for sophomore status, depending on transfer credits, courses taken in their first term at the college, and faculty approval.

6. Questions to Ask Yourself – Choosing a Concentration

In order to make an informed choice of concentration/major you might ask yourself the following questions:

—Have I read the descriptions of each



concentration in the catalogue?

- Have I walked around and looked at all the studios and areas at the college?
- Which ones do I know most about?
- Which ones do I know very little about?
- Which courses at the college have engaged me the most?
- What kinds of projects in those courses have most excited me?
- How do my pre-college interests in art, as well as my present activities in art outside of school, relate to these courses and projects?

—Have I tested all my strengths?

- Have I allowed myself to go beyond "safe" areas (that is, areas in which I seem to have talent and that I believe will offer the easiest career opportunities) to explore interests and talents I'm only vaguely aware of?

—Do I know about available careers in art and the kind of art training required for such careers?

—Do I see how my interests and strengths might find career outlets?

You might want to sit down and check off your criteria for choosing a particular area of concentration.

1. I feel most comfortable in this area and want to keep growing.
2. It has the most jobs.
3. My parents recommend it.
4. In high school I was known for it.
5. Everyone says I'm good at it.
6. Other...

Perhaps the above questions can help provide a starting point to help you explore the choices available to you at the college. We encourage you to have conversations about these issues. Do not hesitate to use your faculty advisors, the director of the core program, the Advising Center, the Career Counseling Center, and other information resources of the college to help you make your choice of concentration.

If you discover there is a concentration you're very interested in but wish to learn more about, be sure to talk to faculty and students in that area and ask for permission to sit in on a class. Take full advantage of freshman visitation day in the spring semester when every studio area has an open house for the first-year class.

7. Changing a Major/Concentration

No matter how much soul-searching goes into a student's choice, it may not be the best and final one. A student should explore a serious change of mind with his advisor and/or other faculty, then obtain a change of concentration form from the Registrar. To change to a dual concentra-

tion, the student should obtain the same form; in this case the chairpersons of both concerned departments should approve the dual concentration.

8. Open Concentration

This option requires careful consideration and planning. It is not intended to offer students a light smattering of courses across the college curriculum with no particular rationale and little depth. It is an option for a mature student who has a clear sense of direction that involves a number of areas. The first requirement is that a student complete one year in a concentration. The second requirement is that the student write a detailed, specific proposal defining goals and listing the courses that he/she plans to take and the sequence in which they will be taken. The student should work out such a proposal with a faculty advisor who agrees to supervise the concentration and gives written approval to the proposal, as must the department chairperson of the student's current concentration.

E. Choosing Courses

As noted earlier (see page 2), the total number of credits for a BFA at the college is 132, distributed among courses in Core, Critical Studies, area of concentration, and electives. The tally sheet for each concentration describes the distribution of credits in these areas.

1. Required Courses

The sequence for taking required courses is described on each student's tally sheet (see page 2) as well as in the catalogue. This sequence includes required courses both in a student's concentration and in critical studies requirements specific to each level. Exceptions to taking courses in the prescribed sequence must be approved by the student's advisor and the department chairperson.

Some Common Questions About Requirements, and Answers:

- Q.** Can I take courses elsewhere to meet the requirements of the college?
A. Yes, within guidelines established by the college (see page 17 for a brief description).
- Q.** Can I substitute for required studio courses other studio courses?
A. Yes, sometimes, with the permission of your department chairperson.
- Q.** Do I have to take American Thought and Government?
A. Yes, it is a state law.

2. Electives

Students may take electives from any department, but should choose electives at

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the appropriate level. (Look at the first number on a particular course. It will indicate level.) Example: 100=Freshman level; 200=sophomore level; 300=junior level; 400=senior level. In some departments, for instance, Critical Studies, courses on a 300 level (junior) are appropriate for both seniors and well-prepared sophomores.

For some students, particularly transfers, their tally sheets (see page 2) may show that they come into the college with credits they can apply to studio electives or critical studies. These students may need few, if any, such courses to fulfill required distribution according to their tally count. Yet, they would do well to take full advantage of the college, taking "extra" studio electives and critical studies courses that allow them to experiment and broaden their experiences and resources as growing artists.

So, to the often-asked question, "Can I take extra electives?", the answer is, "Yes, you not only can, but are encouraged to do so." Remember, though, that a full-time program shouldn't exceed 18 credits. It is possible to take more than 18 credits in a semester, but then you need the approval of your advisor and the Undergraduate Dean.

3. Critical Studies

a. Purpose

The Critical Studies component of undergraduate education embraces the liberal arts (humanities, social and natural sciences). Because of this component, students receive a form of the BA degree rather than a vocational or professional certificate. When students use this component productively and seriously, their art work can be fed and enriched by exposure to ideas, issues, and values across a broad spectrum of disciplines. Artistic imagination and skill need a rich intellectual and emotional life to flourish. The well-educated visual artist—broadly informed, and an able thinker, speaker, and writer—has a creative as well as a human advantage.

b. Requirements

To graduate, students need 14 courses, or 42 credits, in Critical Studies. To assure a breadth of liberal arts exposure, and yet also emphasize areas (e.g., Art History) of a particular interest and value to art students, requirements are distributed as follows:

1. Critical Studies: Art History (CSA)

Five Art History courses (15 credits). They must include Analysis and Style and Contemporary Art.

2. Critical Studies: Social Science/Natural Sciences (CSB)

Three Social Science/Natural Science

courses (9 credits). These must include American Thought and Government.

3. Critical Studies: Literature, Writing, Film (CSC)

Four courses in this area (12 credits). These must include Written Communication and Western Literary Traditions.

In addition, 2 courses (6 credits) are to be elected from CSB or CSC areas.

(For students admitted prior to Fall 1986, distribution of requirements within the 42 credits differs slightly and is indicated on students' tally sheets.)

c. Art History Major (CSA)

This program requires 66 credits in Critical Studies and 66 studio credits. It gives the student the unusual opportunity of combining a major interest in the academic side of art with a studio interest and prepares students to work in museums and galleries or to do graduate work in Art History.

d. Enrichment

Some students are placed in the Enrichment Program on entering the college. While their portfolio shows definite strengths in visual preparation, their academic records and SAT scores indicate a need for some preparatory work before enrolling in college-level academic courses.

A student usually stays in Enrichment for one year and doesn't begin academic courses until the sophomore year.

Enrichment students have five years to complete the program at the college. They can take summer courses either through Continuing Education at Mass Art or at other colleges, with prior approval from their advisors and department chairperson. (It is not advisable to double up on Critical Studies courses during the school year in order to graduate sooner.)

F. Alternative Study on Campus

1. Independent Study

Students in studio and/or Art Education courses, except for first-year students, are eligible. They should have a clear, specific project they wish to pursue that cannot be done within a course structure. They also need to find a faculty member willing to direct their project.

Students are allowed to take one Independent Study each semester for three credits except for seniors, who are allowed to take two.

The procedure for applying for and taking an independent study:

- When you register, enter the independent study course on your registration form like any other course. The course numbers are listed among the course numbers for each area (e.g., PH399 is independent study in photography).

CAMPUS LIFE

- b. Get the form from the Registrar's Office and take it to the appropriate faculty member.
- c. Write out a careful description of the project with the instructor.
- d. Get the signature of the instructor and the department chairperson of your major/concentration.
- e. File the form with the Registrar within the first two weeks of the semester. Check the academic calendar for the specific day.
- f. Meet with your independent study faculty advisor the three required times during the semester.

2. Directed Study

Only seniors can take directed studies. These are for Critical Studies or Art Education credits. Again, the project should be clear and specific and should be outside available courses. The procedure for applying and registering follows that for an Independent Study, but the form and requirements are somewhat different. In addition to a description of the project, the student must provide a bibliography and must meet with the faculty member six times during the semester.

3. Program of Continuing Education

All undergraduates can take courses in Continuing Education, but they must pay for those courses in addition to their day fees. Continuing Education courses that carry credit are equivalent to day courses. As with day program courses, faculty advisors must approve courses.

The faculty in Continuing Education has been chosen by each Department Chairperson.

4. Summer Study on Campus

Students can take summer courses for credit through the Program of Continuing Education, provided the courses are approved in advance by their advisor so that they will be applicable to their studies.

G. Alternative Study Off Campus

1. Cross-Registration Opportunities

Students are fortunate not only in the rich diversity of courses at the college but also in their access to the extensive resources of other educational institutions through a system of cross-registration. Mass Art is a member of three groups of institutions which permit such exchanges.

- a. **Pro Arts Consortium** (*Office at Mass Art, 232-1555 ext. 259; Tower, 11th Floor*)
Massachusetts College of Art
Boston Architectural Center
Boston Conservatory of Music
Emerson College
School of the Museum of Fine Arts

b. College Academic Program Sharing

Massachusetts College of Art
Bridgewater State College
Fitchburg State College
Framingham State College
North Adams State College
Salem State College
Westfield State College
Worcester State College
Massachusetts Maritime Academy

c. Public College Exchange Program

Massachusetts College of Art
University of Massachusetts/Boston
Bunker Hill Community College
Roxbury Community College

Courses in Consortium schools of particular interest to Mass Art students include: urban architecture, physics and math (Boston Architectural Center); languages, instrumental music, voice, dance (Boston Conservatory); performance, theater arts, communications (Emerson College); a range of fine arts studio courses (School of the Museum of Fine Arts).

Exchange programs with the other state colleges (CAPS) and with the Boston-based community colleges and the University of Massachusetts/Boston (PCEP) give students access to a wide variety of liberal arts courses. For example, students can take courses in languages and in areas of math and science that supplement our own program.

The Pro Arts Consortium has also sponsored the Arts House, an interdisciplinary dormitory for 40 upper-level students representing the programs offered at the five colleges. Students may also audition for choral groups and orchestra at the Boston Conservatory or join intramural sports teams at any of the colleges.

2. Cross-Registration Procedures

- a. Obtain form from the Registrar's Office
- b. On the Cross-Registration form fill in the course you wish to take
- c. Secure the signature of your advisor and the appropriate chairperson
- d. Secure approval from the Registrar
- e. Take the form to the host college
- f. Deadlines vary by semester

3. Fenway Library Consortium

The Massachusetts College of Art is a member of the Fenway Library Consortium, a group of local college libraries which have agreed to share resources. Students can borrow from these libraries upon presentation of a valid student ID card.

The other members are: Brookline Public Library, Emerson College, Hebrew College, Massachusetts College of Pharmacy, Museum of Fine Arts, New England Conservatory of Music, Simmons College, Suffolk University, University of Massachu-

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setts/Boston, Wentworth Institute of Technology, and Wheelock College.

4. Mobility Program

a. Opportunities

Students can study for a semester at another art school in their junior year. The student pays Mass Art tuition and fees rather than the tuition costs of the host institution. The 11 East Coast Art Schools are:

Consortium of East Coast Art Schools (CECAS)

Nova Scotia School of Art and Design
 School of the Museum of Fine Arts
 Massachusetts College of Art
 Rhode Island School of Design
 Cooper Union School of Art and
 Architecture
 Parsons School of Design
 Pratt Institute
 Otis Art Institute of Parsons School of Design
 Philadelphia College of Art
 Tyler School of Art
 Maryland Institute College of Art

b. Procedure

To spend a semester at another CECAS art college, students should write a proposal explaining why they want to spend a semester at another school and complete a Mobility Program application. The advisor and the department chairperson should sign both the proposal and application and submit them to the Registrar's office.

5. Foreign Study Programs

To find out about foreign study programs, students should contact the Advising Center (5th floor Tower, ext. 447), their chairperson, and/or the Director of Career Counseling (Margaret Johnson, 6th floor Tower).

6. Summer Study Off Campus

Students who want to take courses in the summer for credit off campus can do so, providing their advisor approves the courses in advance.

H. Related Services at the College

1. Tutoring

The Critical Studies Department offers writing tutorials to students at any point in their college experience, recognizing that effective writing must be nurtured in all academic subjects. One-to-one tutoring is made available to any student who needs such support. See Marge Hellerstein (T533A).

2. Career Planning and Placement

The Career Planning and Placement Office helps students define their career objectives and look for jobs. Students are given information about internships, part-time summer, full-time, and free-lance job opportunities. They have access to a career

library as well as regular workshops on resumes and interviewing. Contact Margaret Johnson, 6th floor Tower, ext. 384.

3. Counseling

Professional, confidential, short- or long-term counseling is available to assist students with any personal difficulty that might arise during their stay at Mass Art. Contact Barbara Davis, 6th flr Tower, ext.383.

4. Health Services

A Registered Nurse/Nurse Practitioner is available providing students with first aid treatment, medical advice, and arrangements for further medical care. Contact Brenda Sullivan, 6th flr Tower, ext.382.

A doctor is also available on campus two hours a week. Appointments may be scheduled with the nurse. The doctor is on call to the nurse five days a week.

5. Financial Aid

The Director of Financial Aid counsels students about any individual financial concerns. Contact Kenneth Berryhill (Business Office, 8th floor Tower) about the following resources:

1. Guaranteed Student Loan (max. \$2500/year)
2. NEBH (New England Board of Higher Education) (reduction in tuition charges)
3. Regents Scholarships (\$500)
4. Tuition Remission (e.g., \$960 in 1986)
5. Federal Programs
 - a. Pell Grant (\$2100 max)
 - b. Work-Study (\$1000 max)
 - c. NDSL (National Direct Student Loan) (\$1000 max)
 - d. SEOG (Supplemental Educational Opportunity Grant) (\$1000 max)
6. Mass Art Work-Study (\$1000 max, 8 hrs/wk/yr)
7. Mass Art Emergency Fund - SGA-funded (\$100 cap)
8. Local Art Association (your home town)
9. Teacher Incentive Grants (\$1000 for Art Ed. future teachers)
10. Veterans Administration (dollar amount varies)
11. Vocational Rehabilitation (dollar amount varies)
12. Other Scholarships, Fellowships, and Grants
 - a. See *College Blue Book*
 - b. See Director of Career Counseling
 - c. See Financial Aid Office

6. Student Activities and Housing

This office coordinates all student activities and organizations ranging from student government to recreation to artistic cooperatives. In addition, the coordinator (6th floor Tower, ext. 369) provides counseling on housing availability.



II. INFORMATION FOR SPECIFIC KINDS OF BFA STUDENTS: QUESTIONS AND ANSWERS

A. Students by Class/Year

1. Freshmen

Q. What is Enrichment?

A. Enrichment is a two-semester reading and writing course for freshmen with strong portfolios but who need to bring their language skills up to the required college level. (See page 6)

Q. How do I select a concentration?

A. What are your real and genuine interests? What makes you excited? Have you visited the departments? Have you talked with other students and/or faculty in those areas? (See discussion on page 4)

Q. How do I get studio space?

A. Space is generally restricted to students in the majors. Go to your chairperson.

Q. How do I get an advisor?

A. Your Critical Studies Written Communication or Enrichment teacher or designee will be your advisor until you are in your major. The advisor to transfer freshmen is Marge Hellerstein, Chairperson of Critical Studies.

Q. I'm having trouble with writing and with some of my academic courses. Can I get extra help?

A. The Critical Studies Department offers writing tutorials on a one-to-one basis to students in all academic courses. (See Marge Hellerstein, T533A)

Q. How do I get parking?

A. Go to the Security Office in the Gym Building.

Q. How do I get a locker?

A. See Orientation Coordinator in the Student Services Office, 6th flr. Tower, ext. 369.

Q. I'm having trouble with my studies, roommate, parents, myself—whom can I talk to?

A. See the professional counselor, Barbara Davis, 6th floor Tower, ext. 383.

2. Sophomores

Q. Can I change my concentration?

A. Yes.

Q. How?

A. Get a change of concentration form from the Registrar. Have it signed by your new Department Chairperson as well as your former Department Chairperson. Then file it with the Registrar. (See discussion page 5)

Q. Can I have a Dual Concentration or Dual Major?

A. Yes; get a change of major/concentration form and have the chairperson of each department approve your dual concentration/major. (See page 4)

Q. How do I do Pro Arts or CAPS?

A. Get the cross-registration form available in the Registrar's Office signed by your advisor and the Registrar. Then take it to the school of your choice. Lists of participating schools are in the Registrar's Office. (See page 7)

Q. I continue to have trouble with my writing in my academic courses. Can I get help?

A. The Critical Studies Department offers writing tutorials on a one-to-one basis to students in all academic courses at any point in their college career.

3. Juniors

Q. How do I participate in the Mobility Program (spend a semester at another college)?

A. Write a proposal explaining why you want to spend a semester at another school and complete a Mobility Application. Have your advisor and chairperson sign both and submit them to the Registrar's Office. (See page 8)

Q. How do I become certified to teach?

A. Take a dual major with the Art Education Department. It will require an extra semester. Or you may apply to the teacher licensing sequence upon graduation.

4. Seniors

Q. How do I make sure that I'm eligible to graduate?

A. Check your tally sheet with your advisor at the start of your senior year. File an intent to graduate form with the Registrar by the middle of your first semester senior year. File this a month before registration for your last semester.

Q. How do I apply to graduate schools?

A. If you know the school, send for the catalog and begin to gather recommendations from faculty in your major/concentration and Critical Studies areas. You will probably have to take the Graduate Record Exams. Open a placement file with the Placement Office. If you don't know what college you want to attend, check the *College Blue Book* in the library in the reference section.

Q. How do I apply for scholarships and grants for graduate school?

A. See the Career Counselor in the Placement Office for advice. Also check the *College Blue Book* on scholarships and grants in the library. Discuss graduate school with your instructors.

B. Part-Time Students

Q. How do I become a part-time student?
A. You must be admitted as a fully qualified student in the day program and register for less than 12 credits a semester.

Q. Will the courses I need be available to me in the evening?
A. Not all of them. Sooner or later you will have to come into the Day Program.

Q. What courses do I need next?
A. Look at your tally sheet and consult with your advisor and the Advising Center.

Q. If I have mislaid my tally sheet where can I get a copy?
A. In the Advising Center.

C. Advanced Placement

A student who takes advanced placement exams and receives a score of 4 (or higher) may receive credit through the Advising Center, a score of 3 exempts the student from the courses but does not grant credit. The student in the latter case must take other courses in that area to fulfill distribution requirements.

D. CLEP

Q. What is CLEP?
A. It is the College Level Examination Program which enables students who do not have formal credit in an area of expertise to get college credit for what they know. Examinations are administered monthly for a fee at Northeastern University. The areas covered are generally in the humanities, such as literature, history, government, social sciences, psychology, etc.

E. Transfer Students

Q. How much transfer credit can I get?
A. Transfer credit is limited to a total of 78 credits. In Critical Studies the limit is 33 credits and in studio areas it is 45 credits.

Q. Why weren't all of my transfer credits accepted even though I was below the limit?
A. Courses must fit into the categories of Critical Studies and studio offerings and must meet distribution requirements.

Q. What grades are sufficient for credits to be transferred?
A. C or better.

Q. How long will it take to graduate?
A. This depends not only on the number of transfer credits you've been awarded but also on your placement level or status at the point of admission to the college. Your placement is based on portfolio evaluation with faculty judgment of your work a critical measure, and you will be expected to take the full course load mandated by that placement.

For instance, if you come in with 27 credits in studio electives and 33 credits in Critical Studies, but none in Core or required studio work, you should not expect to graduate in 2½ years, even though accumulated credits alone would indicate this. You should not slip into upper-level courses without the appropriate foundation courses.

Q. How do I know what my status is (freshman, etc.)?
A. Study your tally sheet and see the Director or a faculty advisor in the Advising Center.

Q. Who is my advisor?
A. If you are a transfer freshman, the chairperson of the Critical Studies Department is your advisor. Otherwise, your advisor is assigned to you by your department.

F. Mobility Students from Other Schools

Q. With whom should I study?
A. See the department chairperson in the areas of your interest.

G. Special Students

Q. What is a special student?
A. A student who is not in a degree program, with considerable previous experience and/or an undergraduate degree equivalent to the BFA who wishes additional studies.

More Questions, More Information, Suggestions?

Please contact us at the Academic Advising Center, Room 541, 5th floor Tower Building, ext. 447.

Thanks.

TALLY SHEET

A Tally Sheet is a descriptive chart which outlines the required four-year curriculum sequence for a chosen major/concentration. It is a visual aid which reflects a student's record of accumulated credits and lists the courses needed to fulfill graduation requirements.

ARCH. DESIGN

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in ARCHITECTURAL DESIGN

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

For Entering Freshmen AY86-87

STUDENT'S MCA NUMBER

ARCHITECTURAL DESIGN

CODES FOR CREDIT TYPES

GRADUATION REQUIREMENTS

CREDITS REQUIRED IN EACH AREA		CREDITS FOR CREDIT TYPES	
Core Program Design	15	Marked on Line Beside Credit Number for Each Completed Requirement	
Critical Studies	39	✓ = MCA Credit	
Studio Electives	42	C = MCA Continuing Education Credit	
	36	E = Exchange Credit	
Total	132	T = Transfer Credit	
		W = Waiver	

FRESHMAN YEAR

CORE PROGRAM		CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12
CP100 Color Studio	3	DE212 2D Design (F)	3	DE325 Research	3	AD410 Architectural Design (F)	3	3
CP101 Design Seminar	3	DE213 3D Design (F)	3	AD310 Architectural Design (F)	3	AD420 Architectural Design (SP)	3	3
CP120 Drawing Studio	3	AD223 Introduction to Architecture (SP)	3	AD317 Architectural Structures II (F)	3	AD450 Senior Degree Project (F and SP)	6	6
CP121 3D Critique	3	DE227 Architectural Structures I (SP)	3	AD320 Architectural Design (SP)	3			
SELECT ONE:				AD327 Architectural Structures III (SP)	3			
CP122 MPA Intermedia	3							
CP123 MPA Computer	3							
CP124 MPA Film	3							
CP125 MPA Photography	3							

CRITICAL STUDIES

CRITICAL STUDIES		CREDITS 9	CRITICAL STUDIES	CREDITS 12	CRITICAL STUDIES	CREDITS 9
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA Elective	3	CSA Elective
CSA101 Analysis & Style	3	• CSA Elective	3	CSB Elective	3	• CSC Elective
CSA100 Contemporary Art	3	• CSB Elective	3	CSC Elective	3	• CSB or CSC Elective
CSB150 American Thought & Government	3			• CSB or CSC Elective	3	

STUDIO STUDIES

STUDIO STUDIES		CREDITS 12	STUDIO ELECTIVES (SEE NOTE) CREDITS 12	STUDIO ELECTIVES (SEE NOTE) CREDITS 6	STUDIO ELECTIVES (SEE NOTE) CREDITS 12
CSC100 Written Communication	3	#	#	3	3
CSA101 Analysis & Style	3	#	#	3	3
CSA100 Contemporary Art	3	#	#	3	3
CSB150 American Thought & Government	3	#	#	3	3

ELCTIVES

ELCTIVES		CREDITS 6	STUDIO ELECTIVES (SEE NOTE) CREDITS 12	STUDIO ELECTIVES (SEE NOTE) CREDITS 6	STUDIO ELECTIVES (SEE NOTE) CREDITS 12
#	3	#	#	3	3
#	3	#	#	3	3
#	3	#	#	3	3
#	3	#	#	3	3

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

USE REVERSE SIDE FOR NOTES

ART EDUCATION

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

AE100 Introduction to Art Education should be taken as a freshman elective by students interested in this program.

STUDENT'S MCA NUMBER

CERTIFICATION PROGRAM

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 21	MAJOR/CONCENTRATION	CREDITS 9
CP100 Color Studio	3	AE201 Art & Human Development	3	AE302 Methods Lab	3	AE401 Historical Issues	3
CP101 Design Seminar	3	AE202 Materials & Processes	3	AE303 Media Workshop	3	AE402 Community Programs	3
CP120 Drawing Studio	3	AE250 Developmental Observation Lab	3	AE304 Student Teaching	9	AE Elective	3
CP121 3D Critique	3	AE251 Methods Theory	3	AE305 Curriculum	3		
SELECT ONE:				AE Elective	3		
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 21	MAJOR/CONCENTRATION	CREDITS 9
AE201 Art & Human Development	3	AE302 Methods Lab	3	AE401 Historical Issues	3
AE202 Materials & Processes	3	AE303 Media Workshop	3	AE402 Community Programs	3
AE250 Developmental Observation Lab	3	AE304 Student Teaching	9	AE Elective	3
AE251 Methods Theory	3	AE305 Curriculum	3		
		AE Elective	3		

SENIOR YEAR

CREDITS 12	CREDITS 9
CRITICAL STUDIES	CRITICAL STUDIES
CSC100 Written Communication	CSC200 Western Literary Traditions
CSA101 Analysis & Style	CSB280 Introduction to Psychology
CSA100 Contemporary Art	CSB351 Intellectual Hist. of Modern Europe
CSB150 American Thought & Government	

CREDITS 6	CREDITS 12	ELECTIVES	CREDITS 12	ELECTIVES	CREDITS 15
ELECTIVES (see Note)					
AE100 Introduction to Art Education	3	Crafts #	3	Crafts #	3
#	3	Media #	3	Media #	3
		Fine Arts #	3	Fine Arts #	3
		Studio #	3	Studio #	3
		Studio #	3	Studio #	3

SOPHOMORE YEAR TOTAL	33	JUNIOR YEAR TOTAL	33
SUB-TOTAL FOR 2 YEARS	66	GRAND TOTAL FOR 4 YEARS	132

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

99

SENIOR YEAR TOTAL
SUB-TOTAL

33

132

USE REVERSE SIDE FOR NOTES

STUDENT'S NAME

Massachusetts College of Art Tally of Credits ART EDUCATION MUSEUM PROGRAM

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES	
Marked on Line Beside Credit Number	for Each Completed Requirement
✓ = MCA Credit	
C = MCA Continuing Education Credit	
E = Exchange Credit	
T = Transfer Credit	
W = Waiver	

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 9	JUNIOR YEAR		SENIOR YEAR	
				MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 6
CP100 Color Studio	3	AE100 Introduction to Art Education	3	AE250 Developmental Observation Lab	3	AE401 Historical Issues (SP)	3
CP101 Design Seminar	3	AE201 Art & Human Development	3	AE251 Methods Theory	3	AE402 Community Programs (SP)	3
CP120 Drawing Studio	3	AE202 Materials & Processes	3	AE302 Methods Lab	3		
CP121 3D Critique	3			AE303 Media Workshop	3		
SELECT ONE:							
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12	CRITICAL STUDIES	CREDITS 15	CRITICAL STUDIES		CRITICAL STUDIES	
				CRITICAL STUDIES	CREDITS 9	CRITICAL STUDIES	CREDITS 18
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA256 Modern European Painting	3	CSA401 Art History Practicum	6
CSA101 Analysis & Style	3	CSA210 Medieval Art	3	CSB351 Intellect. History of Modern Europe	3	CSA450 Research	3
CSA100 Contemporary Art	3	CSA270 Renaissance Art	3	CSA451 Philosophy of Art	3		
CSB150 American Thought & Government	3	CSB280 Introduction to Psychology	3	CSA Elective	3	CSA Elective	3
		CSA Elective	3	CSA Elective	3	CSA Elective	3

STUDIO ELECTIVES

STUDIO ELECTIVES	CREDITS 6	STUDIO ELECTIVES	CREDITS 9	STUDIO ELECTIVES		STUDIO ELECTIVES	
				STUDIO ELECTIVES	CREDITS 12	STUDIO ELECTIVES	CREDITS 9
#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL	33	JUNIOR YEAR TOTAL	33
SUB-TOTAL FOR 2 YEARS	66	SUB-TOTAL FOR 3 YEARS	99

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS
132

USE REVERSE SIDE FOR NOTES

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

ART EDUCATION STUDIO PROGRAM

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

AE100 Introduction to Art Education should be taken as a freshman elective by students interested in this program.

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 18	MAJOR/CONCENTRATION	CREDITS 18	MAJOR/CONCENTRATION	CREDITS 24
CP100 Color Studio	3	AE201 Art & Human Development	3	AE250 Developmental Observation Lab	3	AE302 Methods Lab	3
CP101 Design Seminar	3	AE202 Materials & Processes	3	AE251 Methods Theory	3	AE303 Media Workshop	3
CP120 Drawing Studio	3	STUDIO CONCENTRATION:		STUDIO CONCENTRATION:		AE402 Community Programs	3
CP121 3D Critique	3					AE Elective	3
SELECT ONE:						STUDIO CONCENTRATION:	12
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						

SOPHOMORE YEAR

CORE PROGRAM	CREDITS 6	CRITICAL STUDIES	CREDITS 9	CRITICAL STUDIES	CREDITS 6	CRITICAL STUDIES	CREDITS 3
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA451 Philosophy of Art	3	CSA Elective	3
CSA101 Analysis & Style	3	CSB280 Introduction to Psychology	3	•CSB or CSC Elective	3		
CSA100 Contemporary Art	3	CSB351 Intellect. History of Modern Europe	3				
CSB150 American Thought & Government	3						

SENIOR YEAR

ELECTIVES (see Note)	CREDITS 6	ELECTIVES	CREDITS 9	ELECTIVES	CREDITS 6
AE100 Introduction to Art Education	3	Studio #	3	Studio #	3
#	3	Studio #	3	Studio #	3
		Studio #		Studio #	

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

66

33

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

99

USE REVERSE SIDE FOR NOTES

ART HISTORY

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in **ART HISTORY**

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS		CODES FOR CREDIT TYPES	
Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement	
Core Program	15	✓ = MCA Credit	
Art History	36	C = MCA Continuing Education Credit	
Critical Studies	30	E = Exchange Credit	
Studio Electives	51	T = Transfer Credit	
Total	132	W = Waiver	

FRESHMAN YEAR

CORE PROGRAM		CREDITS 15	
MAJOR/CONCENTRATION		CREDITS 9	
SELECT THREE:		SELECT ONE:	
CP100 Color Studio	3	CSA321 History of Modern Architecture	3
CP101 Design Seminar	3	CSA326 Modern Eur. & Amer. Sculpture	3
CP120 Drawing Studio	3	CSA356 Modern European Painting	3
CP121 3D Critique	3	SELECT ONE:	
SELECT ONE:		CSA451 Philosophy of Art	3
CP122 MPA Intermedia	3	CSA452 Theories of Art Criticism	3
CP123 MPA Computer	3		
CP124 MPA Film	3		
CP125 MPA Photography	3		

SOPHOMORE YEAR

MAJOR/CONCENTRATION		CREDITS 6	
SELECT ONE:		MAJOR/CONCENTRATION	
CSA205 Ancient Art	3	CSA401 Art History Practicum	3
CSA210 Medieval Art	3	SELECT ONE:	
CSA270 Renaissance Art	3	CSA450 Research Seminar	3
CSA277 Baroque Art	3	CSA500 Topics in Contemporary Art	3

MAJOR/CONCENTRATION		CREDITS 6	
SELECT ONE:		MAJOR/CONCENTRATION	
CSA321 History of Modern Architecture	3	CSA401 Art History Practicum	3
CSA326 Modern Eur. & Amer. Sculpture	3	SELECT ONE:	
CSA356 Modern European Painting	3	CSA450 Research Seminar	3
		CSA500 Topics in Contemporary Art	3

CRITICAL STUDIES		CREDITS 9	
SELECT ONE:		CRITICAL STUDIES	
CSC200 Western Literary Traditions	3	CSC200 Western Literary Traditions	3
CSA101 Analysis & Style	3	CSA Elective	3
CSA100 Contemporary Art	3	CSB Elective	3
CSB150 American Thought & Government	3	CSC Elective	3

CRITICAL STUDIES		CREDITS 12	
SELECT ONE:		CRITICAL STUDIES	
CSC200 Western Literary Traditions	3	CSC200 Western Literary Traditions	3
CSA Elective	3	CSA Elective	3
CSB Elective	3	CSB Elective	3
CSC Elective	3	CSC Elective	3

ELECTIVES		CREDITS 15	
SELECT ONE:		ELECTIVES	
CSA101 Analysis & Style	3	CSA101 Analysis & Style	3
CSA100 Contemporary Art	3	CSA100 Contemporary Art	3
CSB150 American Thought & Government	3	CSB150 American Thought & Government	3

ELECTIVES		CREDITS 15	
SELECT ONE:		ELECTIVES	
CSA101 Analysis & Style	3	CSA101 Analysis & Style	3
CSA100 Contemporary Art	3	CSA100 Contemporary Art	3
CSB150 American Thought & Government	3	CSB150 American Thought & Government	3

FRESHMAN YEAR TOTAL 33
SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66
SUB-TOTAL FOR 3 YEARS 99
SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132
USE REVERSE SIDE FOR NOTES

CERAMICS

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in **CERAMICS**

NOTE

★ Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS		CODES FOR CREDIT TYPES	
Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement	
Core Program	15	V	MCA Credit
3D Common Courses	9	C	MCA Continuing Education Credit
Ceramics	30	E	Exchange Credit
Critical Studies	42	T	Transfer Credit
Studio Electives	36		
Total	132		

CRITICAL STUDIES

CRITICAL STUDIES		CREDITS 9		CRITICAL STUDIES		CREDITS 12		CRITICAL STUDIES		CREDITS 9	
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA Elective	3	CSA Elective	3	CSA Elective	3	CSA Elective	3
CSA101 Analysis & Style	3	* CSA Elective	3	* CSA Elective	3	* CSA Elective	3	* CSA Elective	3	* CSC Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3	* CSB Elective	3	* CSB Elective	3	* CSB Elective	3	* CSB or CSC Elective	3
CSB150 American Thought & Government	3										

ELECTIVES

ELECTIVES		CREDITS 6		ELECTIVES		CREDITS 12		ELECTIVES		CREDITS 9	
#	3	#	3	#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3	#	3	#	3

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARSJUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARSSENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS33
132

USE REVERSE SIDE FOR NOTES

FASHION DESIGN

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in FASHION DESIGN

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

SELECT ONE:

STUDIO ELECTIVES	CREDITS 6	STUDIO ELECTIVES (SEE NOTE) CREDITS 9	STUDIO ELECTIVES (SEE NOTE) CREDITS 9
#	3	#	3
#	3	#	3
#	3	#	3

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 9
CP100 Color Studio	3	DE212 2D Design (F)	3	FD355 Creative Fashion Design (F and SP)	6	FD450 Senior Degree Project (F and SP)	6
CP101 Design Seminar	3	DE213 3D Design (F)	3	FD356 Flat Pattern Design & Grading (F and SP)	6	FD455 Creative Fashion Design (F)	3
CP120 Drawing Studio	3	FD255 Creative Fashion Design (SP)	3	DE325 Research	3		
CP121 3D Critique	3	FD256 Pattern Drafting & Const. Techniques6 (F and SP)	3				
SELECT ONE:							
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						

SENIOR YEAR

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 15
FD355 Creative Fashion Design (F and SP)	6	FD355 Creative Fashion Design (F and SP)	6	FD450 Senior Degree Project (F and SP)	6
FD356 Flat Pattern Design & Grading (F and SP)	6	FD356 Flat Pattern Design & Grading (F and SP)	6	FD455 Creative Fashion Design (F)	3
DE325 Research	3				

CRITICAL STUDIES	CREDITS 12	CRITICAL STUDIES	CREDITS 12	CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA Elective	3
CSA101 Analysis & Style	3	* CSA Elective	3	* CSC Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3	* CSB or CSC Elective	3
CSB150 American Thought & Government	3				

ELLECTIVES	CREDITS	ELLECTIVES	CREDITS	ELLECTIVES	CREDITS

FRESHMAN YEAR TOTAL 33
SOPHOMORE YEAR TOTAL 66
SUB-TOTAL FOR 2 YEARS

JUNIOR YEAR TOTAL 33
SENIOR YEAR TOTAL 99
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

FIBERS

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in FIBERS

NOTE

★ Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
 C = MCA Continuing Education Credit
 E = Exchange Credit
 T = Transfer Credit
 W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

MAJOR/CONCENTRATION CREDITS 15

MAJOR/CONCENTRATION CREDITS 12

MAJOR/CONCENTRATION CREDITS 12

MAJOR/CONCENTRATION CREDITS 12

GRADUATION REQUIREMENTS	CODES FOR CREDIT TYPES	MAJOR/CONCENTRATION CREDITS 15	MAJOR/CONCENTRATION CREDITS 12	MAJOR/CONCENTRATION CREDITS 12	MAJOR/CONCENTRATION CREDITS 12
Credits Required in Each Area					
Core Program		15	6	3	3
3D Common Courses		9	6	3	3
Fibers		30	30	30	30
Critical Studies		42	30	30	30
Studio Electives		36	30	30	30
Total		132	132	132	132

CRITICAL STUDIES CREDITS 9	CRITICAL STUDIES CREDITS 12	CRITICAL STUDIES CREDITS 9	CRITICAL STUDIES CREDITS 9
CSC200 Western Literary Traditions	3	CSA Elective	3
• CSA Elective	3	CSB Elective	3
• CSB Elective	3	CSC Elective	3
• CSC Elective	3	• CSB or CSC Elective	3

CORE PROGRAM CREDITS 15	CORE PROGRAM CREDITS 12	CORE PROGRAM CREDITS 9	CORE PROGRAM CREDITS 9
CP100 Color Studio	3	CR200 3D Design: Concepts & Processes	3
CP101 Design Seminar	3	CR201 3D Design: Concepts & Processes	3
CP120 Drawing Studio	3	• CR201 3D Design: Concepts & Processes	3
CP121 3D Critique	3	• CR200 3D Design: Concepts & Processes	3
SELECT ONE:			
CP122 MPA Intermedia	3	FIB321 Intermediate Off-Loom Fibers	6
CP123 MPA Computer	3	FIB322 Intermediate Weaving	6
CP124 MPA Film	3		
CP125 MPA Photography	3		

CORE PROGRAM CREDITS 15	CORE PROGRAM CREDITS 12	CORE PROGRAM CREDITS 9	CORE PROGRAM CREDITS 9
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3
CSA101 Analysis & Style	3	• CSA Elective	3
CSA100 Contemporary Art	3	• CSB Elective	3
CSB150 American Thought & Government	3	• CSC Elective	3

CRITICAL STUDIES CREDITS 9	CRITICAL STUDIES CREDITS 12	CRITICAL STUDIES CREDITS 9	CRITICAL STUDIES CREDITS 9
CSC200 Western Literary Traditions	3	CSA Elective	3
• CSA Elective	3	CSB Elective	3
• CSB Elective	3	CSC Elective	3
• CSC Elective	3	• CSB or CSC Elective	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

ELECTIVES CREDITS 6	ELECTIVES CREDITS 12	ELECTIVES CREDITS 9	ELECTIVES CREDITS 9
3	3	3	3
3	3	3	3

FILMMAKING

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in FILMMAKING

NOTE

★ Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

STUDENT'S MCA NUMBER

CODES FOR CREDIT TYPES

GRADUATION REQUIREMENTS

Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement	
Core Program	15	✓ = MCA Credit	6
Film	39	C = MCA Continuing Education Credit	3
Critical Studies	42	E = Exchange Credit	3
Studio Electives	36	T = Transfer Credit	3
Total	132	W = Waiver	

FRESHMAN YEAR

JUNIOR YEAR

MAJOR/CONCENTRATION		CREDITS 12	
FM280 Filmmaking	6	FM480 Filmmaking	6
FM281 Filmmaking	6	FM481 Filmmaking	6

SOPHOMORE YEAR

SENIOR YEAR

MAJOR/CONCENTRATION		CREDITS 15	
CP100 Color Studio	3	CP475 Media & Performing Arts Forum	6
CP101 Design Seminar	3		
CP120 Drawing Studio	3		
CP121 3D Critique	3		
SELECT ONE:			
CP122 MPA Intermedia	3		
CP123 MPA Computer	3		
CP124 MPA Film	3		
CP125 MPA Photography	3		

CRITICAL STUDIES		CREDITS 12	
CSC200 Western Literary Traditions	3	CSA Elective	3
* CSA Elective	3	CSB Elective	3
* CSB Elective	3	CSC Elective	3
		* CSB or CSC Elective	3

CRITICAL STUDIES		CREDITS 9	
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3
CSA101 Analysis & Style	3	* CSA Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3
CSB150 American Thought & Government	3		

ELECTIVES		CREDITS 9	
#	3	#	3
#	3	#	3
#	3	#	3
#	3	#	3

ELECTIVES		CREDITS 9	
#	3	#	3
#	3	#	3
#	3	#	3
#	3	#	3

ELECTIVES		CREDITS 9	
33	SOPHOMORE YEAR TOTAL	33	JUNIOR YEAR TOTAL
	SUB-TOTAL FOR 2 YEARS	66	SUB-TOTAL FOR 3 YEARS
			33
			33
			132

USE REVERSE SIDE FOR NOTES

GLASS

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in GLASS

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number
for Each Completed Requirement

V = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

		MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 15
Credits Required in Each Area				CR400 Senior Seminar	3		
Core Program				GL431 Glass	6		
3D Common Courses				GL432 Glass	6		
Glass							
Critical Studies							
Studio Electives							
Total			132				

		MAJOR/CONCENTRATION	CREDITS 12
SOPHOMORE YEAR			
MAJOR/CONCENTRATION			
CR200 3D Design: Concepts & Processes	3	GL331 Glass	6
CR201 3D Design: Concepts & Processes	3	GL332 Glass	6
GL231 Glassblowing (F)	3		
GL232 Cold Glass Working Techniques (SP)	3		

		MAJOR/CONCENTRATION	CREDITS 15
CORE PROGRAM			
CP100 Color Studio	3	CP101 Design Seminar	3
CP120 Drawing Studio	3	CP121 3D Critique	3
CP122 MPA Intermedia	3	CP123 MPA Computer	3
CP124 MPA Film	3	CP125 MPA Photography	3

		CRITICAL STUDIES	CREDITS 9
CRITICAL STUDIES			
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3
CSA101 Analysis & Style	3	* CSA Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3
CSB150 American Thought & Government	3	* CSC Elective	3
		* CSB or CSC Elective	3

		ELECTIVES	CREDITS 9	ELECTIVES	CREDITS 9
CREDITS 6					
#	3	#	3	#	3
#	3	#	3	#	3
#	3	#	3	#	3
#	3	#	3	#	3

FRESHMAN YEAR TOTAL	33	SOPHOMORE YEAR TOTAL	33	JUNIOR YEAR TOTAL	33
		SUB-TOTAL FOR 2 YEARS	66	GRAND TOTAL FOR 4 YEARS	99
				SENIOR YEAR TOTAL	33
				GRAND TOTAL	132

USE REVERSE SIDE FOR NOTES

GRAPHIC DESIGN

STUDENT'S NAME

Massachusetts College of Art Tally of Credits **GRAPHIC DESIGN** Toward a Bachelor of Fine Arts Degree in **GRAPHIC DESIGN**

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

For Entering Freshmen AY86-87

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

V = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 18
CP100 Color Studio	3	DE212 2D Design (F)	3	DE325 Research (F)	3
CP101 Design Seminar	3	DE213 3D Design (F)	3	GD310 Graphic Design (F)	3
CP120 Drawing Studio	3	GD220 Introduction to Graphic Design (SP)	3	GD420 Graphic Design Portfolio (SP)	3
CP121 3D Critique	3			GD450 Senior Degree Project (F)	3
SELECT ONE:				SELECT ONE:	
CP122 MPA Intermedia	3			DE412 Corporate Identity (SP)	3
CP123 MPA Computer	3			GD414 Advertising Design (F)	3
CP124 MPA Film	3			DE335 Publication & Periodical Design (SP)	3
CP125 MPA Photography	3			DE309 Introduction to Computer Graphics	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 18
DE212 2D Design (F)	3	GD310 Graphic Design (F)	3
DE213 3D Design (F)	3	GD311 Graphic Design (F)	3
GD220 Introduction to Graphic Design (SP)	3	GD320 Graphic Design (SP)	3
		GD321 Graphic Design (SP)	3
		GD450 Senior Degree Project (SP)	3
MAJOR/CONCENTRATION			
DE325 Research (F)		GD410 Graphic Design (F)	3
GD310 Graphic Design (F)		GD420 Graphic Design Portfolio (SP)	3
GD311 Graphic Design (F)		GD450 Senior Degree Project (F)	3
GD320 Graphic Design (SP)			
GD321 Graphic Design (SP)			
GD450 Senior Degree Project (SP)			

SENIOR YEAR

CRITICAL STUDIES	CREDITS 9	CRITICAL STUDIES	CREDITS 12
CSC200 Written Communication	3	CSA200 Western Literary Traditions	3
CSA101 Analysis & Style	3	* CSA Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3
CSB150 American Thought & Government	3	* CSC Elective	3
		* CSB or CSC Elective	

STUDIO ELECTIVES	CREDITS 6	STUDIO ELECTIVES (SEE NOTE) CREDITS 15	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
			3
			#
			3
			#
			3
			#
			3
			#
			3
			#
			3
			#

FRESHMAN YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

USE REVERSE SIDE FOR NOTES

ILLUSTRATION

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in ILLUSTRATION

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

For Entering Freshmen AY86-87

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement
Core Program	15	
Design	39	V = MCA Credit
Critical Studies	42	C = MCA Continuing Education Credit
Studio Electives	36	E = Exchange Credit
	132	T = Transfer Credit
		W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 18	MAJOR/CONCENTRATION	CREDITS 12
DE212 2D Design (F)	3	DE325 Research (F)	3	IL410 Illustration (F)	3
DE213 3D Design (F)	3	IL310 Illustration (F)	3	IL420 Illustration Portfolio (SP)	3
IL220 Introduction to Illustration (SP)	3	IL311 Illustration (F)	3	IL450 Senior Degree Project (F)	3
		IL320 Illustration (SP)	3	SELECT ONE:	
		IL321 Graphic Design for Illustrators (SP)	3	IL411 Book Illustration (F)	3
		IL450 Senior Degree Project (SP)	3	GD414 Advertising Design (F)	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 9
DE212 2D Design (F)	3
DE213 3D Design (F)	3
IL220 Introduction to Illustration (SP)	3

MAJOR/CONCENTRATION	CREDITS 9
DE325 Research (F)	3
IL310 Illustration (F)	3
IL311 Illustration (F)	3
IL320 Illustration (SP)	3
IL321 Graphic Design for Illustrators (SP)	3
IL450 Senior Degree Project (SP)	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 12
CSC200 Western Literary Traditions	3
* CSA Elective	3
CSB Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
CSB Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES

STUDIO ELECTIVES	CREDITS 6
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 15	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES

CREDITS 12	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

CREDITS 12

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

STUDIO ELECTIVES (SEE NOTE) CREDITS 3	STUDIO ELECTIVES (SEE NOTE) CREDITS 3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES

INDUSTRIAL DESIGN

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in INDUSTRIAL DESIGN

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

For Entering Freshmen AY86-87

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Competence must be demonstrated in Technical Drawing (DE214) and Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.	Credits Required in Each Area	15
	Core Program	39
	Design	42
	Critical Studies	36
	Studio Electives	132
	Total	W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

JUNIOR YEAR

MAJOR/CONCENTRATION

CREDITS 12

MAJOR/CONCENTRATION

CREDITS 12

MAJOR/CONCENTRATION

CREDITS 15

Core Program	3	ID410 Industrial Design (F)	3
CP100 Color Studio	3	ID420 Industrial Design (SP)	3
CP101 Design Seminar	3	ID450 Senior Degree Project (F and SP)	6
CP120 Drawing Studio	3	DE459 Marketing (F)	3
CP121 3D Critique	3		
SELECT ONE:			
CP122 MPA Intermedia	3		
CP123 MPA Computer	3		
CP124 MPA Film	3		
CP125 MPA Photography	3		

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3
CSC200 Western Literary Traditions	3	CSB Elective	3
* CSA Elective	3	* CSC Elective	3
* CSB Elective	3	* CSB or CSC Elective	3

Critical Studies	3	CSA Elective	3

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MEDIA

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in **MEDIA**

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number
for Each Completed Requirement

✓ = MCA Credit
 C = MCA Continuing Education Credit
 E = Exchange Credit
 T = Transfer Credit
 W = Waiver

FRESHMAN YEAR		SOPHOMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 15
CORE PROGRAM		CORE PROGRAM		CORE PROGRAM		CORE PROGRAM	
CP100 Color Studio	3	MP270 Studio for Interrelated Media	6	MP370 Studio for Interrelated Media	6	MP470 Studio for Interrelated Media	6
CP101 Design Seminar	3	MP271 Studio for Interrelated Media	6	MP371 Studio for Interrelated Media	6	MP471 Studio for Interrelated Media	6
CP120 Drawing Studio	3					MP475 Media & Performing Arts Forum	3
CP121 3D Critique	3						
SELECT ONE:							
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						
CORE PROGRAM		CRITICAL STUDIES	CREDITS 9	CRITICAL STUDIES	CREDITS 12	CRITICAL STUDIES	CREDITS 9
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSC200 Western Literary Traditions	3	CSC200 Western Literary Traditions	3
CSA101 Analysis & Style	3	* CSA Elective	3	* CSA Elective	3	* CSA Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3	* CSB Elective	3	* CSB Elective	3
CSB150 American Thought & Government	3	* CSB Elective	3	* CSB or CSC Elective	3	* CSB or CSC Elective	3

CRITICAL STUDIES		ELECTIVES		ELECTIVES		ELECTIVES	
CRITICAL STUDIES	CREDITS 9	ELECTIVES	CREDITS 12	ELECTIVES	CREDITS 9	ELECTIVES	CREDITS 9
CSC100 Written Communication	3	#	3	#	3	#	3
CSA101 Analysis & Style	3	#	3	#	3	#	3
CSA100 Contemporary Art	3	#	3	#	3	#	3
CSB150 American Thought & Government	3	#	3	#	3	#	3
SOPHOMORE YEAR TOTAL	33						
SUB-TOTAL FOR 2 YEARS	66						
FRESHMAN YEAR TOTAL	33						
SUB-TOTAL FOR 3 YEARS	99						
SENIOR YEAR TOTAL	33						
GRAND TOTAL FOR 4 YEARS	132						

USE REVERSE SIDE FOR NOTES

P A I N T I N G

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in PAINTING

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement
Core Program	15	
Painting	39	V = MCA Credit
Critical Studies	42	C = MCA Continuing Education Credit
Studio Electives	36	E = Exchange Credit
Total	132	T = Transfer Credit
		W = Waiver

FRESHMAN YEAR

MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12
FA205 Painting	6	FA305 Painting	6	FA405 Painting	6
FA205 Painting	6	FA305 Painting	6	FA405 Painting	6
FA201 Drawing	3				

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12
FA205 Painting	6	FA305 Painting	6	FA405 Painting	6
FA205 Painting	6	FA305 Painting	6	FA405 Painting	6
FA201 Drawing	3				

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12
FA305 Painting	6	FA305 Painting	6	FA405 Painting	6
FA305 Painting	6	FA305 Painting	6	FA405 Painting	6
FA201 Drawing	3				

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
CSC200 Western Literary Traditions	3	CSA Elective	3	CSA Elective	3
* CSA Elective	3	CSB Elective	3	* CSC Elective	3
* CSB Elective	3	CSC Elective	3	* CSB or CSC Elective	3

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA Elective	3
CSA101 Analysis & Style	3	* CSA Elective	3	* CSC Elective	3
CSA100 Contemporary Art	3	* CSB Elective	3	* CSB or CSC Elective	3
CSB150 American Thought & Government	3				

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 9
ELECTIVES	6	ELECTIVES	9	ELECTIVES	9
3		3		3	
3		3		3	
3		3		3	

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PHOTOGRAPHY

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in **PHOTOGRAPHY**

NOTE

★ Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

STUDENT'S MCA NUMBER

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

Credits Required in Each Area	CREDITS 15
Core Program	15
Photography	39
Critical Studies	42
Studio Electives	36
Total	132

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12
CP100 Color Studio	3	PH270 Photography	6	PH370 Expressive Photography	6	MP475 Media & Performing Arts Forum	3	MP475 Media & Performing Arts Forum	3	MP475 Media & Performing Arts Forum	3
CP101 Design Seminar	3	PH272 Photography	6	SELECT ONE:		PH470 Portfolio Photography	6				
CP120 Drawing Studio	3			PH371 Studio Photography	6			SELECT ONE:			
CP121 3D Critique	3			PH374 Documentary Seminar	6	PH471 Color Photography	6				
SELECT ONE:						PH472 View Camera	6				
CP122 MPA Intermedia	3										
CP123 MPA Computer	3										
CP124 MPA Film	3										
CP125 MPA Photography	3										

SENIOR YEAR

CREDITS 6	ELECTIVES	CREDITS 12	ELECTIVES	CREDITS 9	ELECTIVES
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
33	SOPHOMORE YEAR TOTAL SUB-TOTAL FOR 2 YEARS	33	JUNIOR YEAR TOTAL SUB-TOTAL FOR 3 YEARS	33	SENIOR YEAR TOTAL GRAND TOTAL FOR 4 YEARS

ELECTIVES	CREDITS 6	ELECTIVES	CREDITS 12	ELECTIVES	CREDITS 9
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
3	#	3	#	3	#
33	SOPHOMORE YEAR TOTAL SUB-TOTAL FOR 2 YEARS	33	JUNIOR YEAR TOTAL SUB-TOTAL FOR 3 YEARS	33	SENIOR YEAR TOTAL GRAND TOTAL FOR 4 YEARS

USE REVERSE SIDE FOR NOTES

PRINTMAKING

STUDENT'S NAME

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

STUDENT'S MCA NUMBER

NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

CODES FOR CREDIT TYPES

GRADUATION REQUIREMENTS		CODES FOR CREDIT TYPES	
Credits Required in Each Area		Marked on Line Beside Credit Number for Each Completed Requirement	
Core Program	15	✓ = MCA Credit	3 —
Printmaking	39	C = MCA Continuing Education Credit	3 —
Critical Studies	42	E = Exchange Credit	3 —
Studio Electives	36	T = Transfer Credit	3 —
Total	132	W = Waiver	3 —

FRESHMAN YEAR

SOPHOMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
MAJOR/CONCENTRATION	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 12
FA201 Drawing	3 —	PM365 Printmaking	6 —	PM465 Printmaking	6 —
PM262 Beginning Etching	3 —	PM365 Printmaking	6 —	PM465 Printmaking	6 —
PM265 Printmaking	6 —				
PM266 Beginning Litho. & Relief Prints	3 —				
MAJOR/CONCENTRATION		MAJOR/CONCENTRATION		MAJOR/CONCENTRATION	
CP100 Color Studio	3 —	CP101 Design Seminar	3 —	CP102 Drawing Studio	3 —
CP120 3D Critique	3 —	CP121 3D Critique	3 —	CP122 MPA Intermedia	3 —
SELECT ONE:		CP123 MPA Computer	3 —	CP124 MPA Film	3 —
CP125 MPA Photography	3 —	CP126 MPA Photography	3 —		

CORE PROGRAM		CRITICAL STUDIES		CRITICAL STUDIES	
CREDITS 15	CREDITS 9	CREDITS 9	CREDITS 12	CREDITS 12	CREDITS 9
CP100 Color Studio	3 —	CSC200 Western Literary Traditions	3 —	CSA Elective	3 —
CP101 Design Seminar	3 —	* CSA Elective	3 —	* CSC Elective	3 —
CP120 Drawing Studio	3 —	* CSB Elective	3 —	* CSB or CSC Elective	3 —
CP121 3D Critique	3 —	* CSC Elective	3 —		
SELECT ONE:		CSB or CSC Elective	3 —		
CP122 MPA Intermedia	3 —				
CP123 MPA Computer	3 —				
CP124 MPA Film	3 —				
CP125 MPA Photography	3 —				

CRITICAL STUDIES		ELECTIVES		ELECTIVES	
CREDITS 9	CREDITS 9	CREDITS 9	CREDITS 9	CREDITS 9	CREDITS 9
CSC100 Written Communication	3 —	CSC200 Western Literary Traditions	3 —	CSA Elective	3 —
CSA101 Analysis & Style	3 —	* CSA Elective	3 —	* CSC Elective	3 —
CSA100 Contemporary Art	3 —	* CSB Elective	3 —	* CSB or CSC Elective	3 —
CSB150 American Thought & Government	3 —				

ELECTIVES		ELECTIVES		ELECTIVES	
CREDITS 6	CREDITS 12				
3 —	3 —	3 —	3 —	3 —	3 —
3 —	3 —	3 —	3 —	3 —	3 —
3 —	3 —	3 —	3 —	3 —	3 —

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR TWO YEARSSENIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS33
99
132

USE REVERSE SIDE FOR NOTES

APPENDIX A**GLOSSARY OF ACRONYMS**

AY	= Academic Year
BFA	= Bachelor of Fine Arts
CAPS	= College Academic Program Sharing
CLEP	= College Level Examination Program
CECAS	= Consortium of East Coast Art Schools
CE	= Continuing Education
F	= Fall
MFA	= Master of Fine Arts
MSAE	= Master of Science in Art Education
PCE	= Professional & Continuing Education
SP	= Spring
2D	= Two-Dimensional
3D	= Three-Dimensional

Grading Code:

P	= Pass
H	= Honors
NC	= No Credit
INC	= Incomplete
W	= Withdrawn

APPENDIX B**ACADEMIC AREA CODES**

AD	= Architectural Design
AE	= Art Education
CER	= Ceramics
CP	= Core Program
CR	= Fine Arts Three-Dimensional
CSA	= Art History
CSB	= Social and Natural Sciences
CSC	= Literature, Writing, Film Criticism
DE	= Design
FA	= Painting, Drawing
FD	= Fashion Design
FI	= Fashion Illustration
FIB	= Fibers
FM	= Filmmaking
GD	= Graphic Design
GL	= Glass
ID	= Industrial Design
IL	= Illustration
MTL	= Metals
MP	= Media and Performing Arts
PH	= Photography
PM	= Printmaking
SC	= Sculpture

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FILMMAKING MEDIA

PHOTOGRAPHY

ARCHITECTURAL DESIGN